

LESLIE UNGER

AEA Actors Equity Association

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nationality united states

languages english, german



FREELANCE PROFESSIONAL PHOTOGRAPHER

A complete portfolio of photography work can be seen on: www.leslieunger.com

EDUCATOR and TRAINER

Berliner Ensemble, Berlin, Germany STERBEN, LIEBEN, KÄMPFEN Premiere -Director Yana Ross FREMDER ALS DER MOND Premiere -Director Oliver Reese <i>Choreographer</i>	2024 2023-present
SVA Musical Musiktheater Studienvorbereitende Ausbildung, Berlin, Germany <i>Instructor, Choreographer, Director</i>	2014-present
StudierendenWERK BERLIN Musical Seminar/ Workshops Berlin, Germany <i>Director, Choreographer</i>	2022 - present
Seneca Bildungsjahr Tanzpädagogik Teaching Training	2016- present
Seneca Move and Teach Tanzpädagogik, Jazz Dance History Seminars	2017-present
Seneca Crossover Training, SLIDE Flying Steps Academy, Berlin, Germany	2018-2020
University of Hartford - The Hartt School of Music, Theatre Department, CT, USA <i>Faculty, Director, Choreographer/Instructor-Dance/Scene to Song</i>	2008-2012
Goodspeed Musical Theatre Dance Intensive, CT, USA <i>Guest Artist</i>	
X-Step Studios, Berlin, Germany <i>Founding Dance Director</i>	2014- 2023
Die Etage, Berlin, Germany <i>Guest Instructor</i>	2015
Miss Porters Preparatory College, Fosse Workshop, CT, USA	2018
Friedrichstadt Dancers, Friedrichstadt Palast, Berlin, Germany	2014-2020
Tanzfabrik Dance Studios, Berlin, Germany	2014
Yale University, Dance Master Classes, CT, USA	
Coastal Carolina University, Intensive Dance Master Class, SC, USA	
Ocean State Theatre Company- Kids Camp- Musical Theatre Summer workshop, RI, USA <i>Director, Choreographer, Instructor</i>	2014-2015
Eastern Connecticut Ballet, CT, USA <i>Full Faculty</i>	2004-2008
Green Street Arts Center, CT, USA Inner city	

Toys Musical Productions, Europe <i>Resident Choreographer</i>	2000 - 2003
Theater Des Westens, Berlin, Germany <i>Company Class, Dance Captain, Performer</i>	1995 -2000
CATS Zurich & Euro Tour <i>Company Class</i>	1992 - 1995
Aerena Studios, Zurich, Switzerland <i>Guest Artist</i>	1992 - 1995
Zentrum for Musical Theatre, Bern, Switzerland <i>Guest Artist</i>	1993 - 1995
Deutsch Schule Musical Theatre Master Class, Barcelona, Spain	1995
Center for Deafness - Chicago, IL, USA <i>Faculty and Director/Resident Choreographer of the Traveling Hands Troup</i>	1992
Center Theatre, Chicago, IL, USA <i>AEA Resident Choreographer</i>	1991 - 1994
Northwestern University, Chicago, IL, USA <i>Guest Instructor</i>	1991 - 1992
River North Dance Chicago, Chicago, IL, USA <i>Full Faculty, Company Class and Company Choreographer</i>	1989 - 1992
Joseph Holmes Dance Theatre School, Chicago, IL, USA <i>Company Class</i>	1991 - 1993
Point Park College, Pittsburgh, PA, USA <i>Guest instructor</i>	1990 - 1991
Hubbard Street Dance Chicago - Lou Conte Dance Studio, Chicago, IL, USA <i>Full Faculty</i>	1998 - 1994
Figure Skating Choreography	
Private Choreography Coach for Hungarian National Figure Skating Champion	2012 - 2013
Dance for Figure Skaters Workshop, CT, USA	

PRODUCTION

U.S. regional: director/choreographer

COMPANY, Playhouse on Park, CT	2011
EVITA, Ivoryton Playhouse, CT	2008
SOME ENCHANTED EVENING, Ivoryton Playhouse, CT	2009
YOU'RE A GOOD MAN CHARLIE BROWN, Ivoryton Playhouse, CT	2004

U.S. regional: choreographer

THE MIKADO, CT	2008
TIME AFTER TIME, CT (World Premiere)	2011
MAN OF LA MANCHA, Theatre by the Sea, RI	2010
SUMMER OF 42, CT	2009

FUNNY THING HAPPENED ON THE WAY TO THE FORUM, Ivoryton Playhouse, CT	2005
WOMEN OF A CERTAIN AGE, Ivoryton Playhouse, CT (World Premiere)	2003

Choreographer: European Productions

1001 NÄCHTE, Berlin, Germany	2019
DER LÖWE DER NICHT SCHREIBEN KONNTE, Neu Musical Theatre O-TonArt, Berlin, Germany	2018
WINTERGARTEN MUSICAL GALA, Berlin, Germany	2018
LITTLE SHOP OF HORRORS, Metropol, Vienna, Austria	2000
LITTLE SHOP OF HORRORS, Habse Theater, Basel, Switzerland	2000
YOU'RE A GOOD MAN CHARLIE BROWN, Kleines Theater, Berlin Germany	2000
YOU'RE A GOOD MAN CHARLIE BROWN, Habse Theater, Basel, Switzerland	2003
NO WAY TO TREAT A LADY, Kleines Theater, Berlin, Germany	2002
RING OF FRIENDSHIP, TYA, Berlin, Germany	2002
THE LORD OF THE RINGS, Berlin, Germany (World Premiere) <i>Assistant to the Choreographer Denny Berry and Resident Artistic Director</i>	1998

Assistant Director/Choreographer

TITANIC (Most Outstanding Musical at the Connecticut High School Musical Theatre Awards)		
AIDA	BAND GEEKS	SOUND OF MUSIC
CHITTY CHITTY BANG BANG	NEWSIES	BEAUTY AND THE BEAST
HIGH SCHOOL MUSICAL	HIGH SCHOOL MUSICAL	BRIGADOON
ALL SHOOK UP	CINDERELLA	THE ADDAMS FAMILY
BYE BYE BIRDIE	GUYS AND DOLLS	

Commissioned Works

MONEY, commissioned by River North Dance Chicago, Chicago, IL, USA
ROAD TO OZ, commissioned by Eastern Connecticut Ballet, CT, USA

Creative Manager

Joana Zimmer, Recording Artist, Universal, New York City, NY, USA	2011
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PERFORMANCE HISTORY

Member of the Actors' Equity Association

Production

CATS ZURICH / CATS EURO TOUR, The Really Useful Group, London, UK
Bombalurina, Cassandra, Tantomile, Booth Singer (German/English)

THE LORD OF THE RINGS, Berlin, Germany (World Premiere)
Assistant to the Choreographer Denny Berry, Resident Artistic Director, Dance Captain, Swing

FORUM, Theater Des Westens, Berlin, Germany
(Choreography by Rob Marshall, Staging by Sarah Miles)
Tintinabula

DAMN YANKEES, Theater Des Westens, Berlin, Germany
(Choreography by Rob Marshall, Staging by Joey Pizzi)

HELLO DOLLY, Theater Des Westens, Berlin, Germany

GYPSY, Theater Des Westens, Berlin, Germany

MY FAIR LADY, Theater Des Westens, Berlin, Germany

LET'S POP!, Theater Des Westens, Berlin, Germany (World Premiere)

30 60 90, Theater Des Westens, Berlin, Germany

Performance: U.S. Regional

WEST SIDE STORY, Pittsburgh Playhouse, PA
Anybody's

PHILIP GLASS'S SATYAGRAHA, Lyric Opera House, Chicago, IL (U.S. Premiere)
Soloist

FREE STREET THEATER, Chicago, IL and U.S. National Tour
Soloist

NUTCRACKER, Pittsburgh Playhouse, PA
Clara's Mother, Arabian, Spanish

TYA theatre for young audience

SCROOGE, Chicago, IL, USA
Belle, Martha Cratchet

PETER RABBIT, Chicago, IL, USA
Mopsy

Film/Television

THE BABE, MCA
Flapper

NIGHT OF THE LIVING DEAD, Columbia TriStar
Zombie

WEST SIDE STORY, WQED PBS
Anybody's

PAN AM OPENING GAMES, CBS Disney Production
Featured Dancer

Training

Point Park College, Pittsburgh, PA, USA
Full Scholarship

HUBBARD STREET DANCE CHICAGO, Lou Conte Dance Studio, Chicago, IL, USA
Full Scholarship, Full faculty

Gus Giordano Jazz Dance Chicago, Chicago, IL, USA
Full Scholarship

Joel Hall Dancers, Chicago, IL, USA
Full Scholarship

Bill T. Jones, Luigi, Warren Conover, Jackie Sleight, Lesli Wiesner

Concert Dance

THE EXTENSION, Pittsburgh, PA, USA
Jazz/Modern

AMERICAN DANCE ENSEMBLE, Pittsburgh, PA, USA
Soloist

Industrial

OLDSMOBILE AUTO SHOW, U.S. National Tour; L'OREAL - Wolfgang Zimmer, Berlin, Germany *Choreographer*; MC DONALD'S, Chicago, IL, USA; AMERICAN EXPRESS, Chicago, IL, USA ;AMOCO, Houston, TX, USA (via satellite worldwide); HYATT HOTELS, U.S. National Tour; SELF MAGAZINE, New York City, NY and Chicago, IL, USA; SEARS, St. Louis, MI; ARENA SWIMWEAR, Lyon, France; MARY KAY COSMETICS, Dallas, TX; MC DONALD'S, Chicago, IL, USA; AMERICAN EXPRESS, Chicago, IL; MARSHALL FIELDS, Chicago, IL; SHERATON HOTELS, Pittsburgh, PA; THE OAK STREET FASHION SHOW (Fashion), Chicago, IL, USA; REDKIN, Chicago, IL, USA

Professional Reference

FROM THE DESK OF
EVAN ROIDER

To Whom It May Concern,

I am delighted to write this letter of recommendation on behalf of Leslie Unger. Having known Leslie for ten years, I can say without reservation that she is one of the finest directors I've had the opportunity to collaborate with.

I first met Leslie while studying at the Hartt School in Connecticut. There, I had the privilege of working with her on a number of productions. Leslie was adored by students and faculty alike. Along with being an excellent director, she is an inspiring teacher, motivating and encouraging students through her positivity, creativity, and talent.

Outside of the educational realm, I was privileged to work with Leslie on a regional production of Stephen Sondheim's *Company*. Leslie brought a fresh vision to the production, delving into aspects of the piece that had not been fully realized in previous stagings that I had seen. She creates a rehearsal environment in which everyone wants to give their best. She does not talk down or dictate, but instead, invites those around her to join her in a collaborative and creative process. From a practical standpoint, Leslie is organized, prepared, and ready to lead while working well with others.

If you have the opportunity to work with Leslie, I would strongly recommend seizing the opportunity. If you have any questions, I can be reached at evanroider@gmail.com.

Sincerely yours,

Evan Roider



Music Director/Conductor, WICKED North American Tour