

FROM THE DESK OF

EVAN ROIDER

To Whom It May Concern,

I am delighted to write this letter of recommendation on behalf of Leslie Unger. Having known Leslie for ten years, I can say without reservation that she is one of the finest directors I've had the opportunity to collaborate with.

I first met Leslie while studying at the Hartt School in Connecticut. There, I had the privilege of working with her on a number of productions. Leslie was adored by students and faculty alike. Along with being an excellent director, she is an inspiring teacher, motivating and encouraging students through her positivity, creativity, and talent.

Outside of the educational realm, I was privileged to work with Leslie on a regional production of Stephen Sondheim's *Company*. Leslie brought a fresh vision to the production, delving into aspects of the piece that had not been fully realized in previous stagings that I had seen. She creates a rehearsal environment in which everyone wants to give their best. She does not talk down or dictate, but instead, invites those around her to join her in a collaborative and creative process. From a practical standpoint, Leslie is organized, prepared, and ready to lead while working well with others.

If you have the opportunity to work with Leslie, I would strongly recommend seizing the opportunity. If you have any questions, I can be reached at evanroider@gmail.com.

Sincerely yours,

Evan Roider



Music Director/Conductor, WICKED North American Tour